

Nathalie Regard

<http://www.nathalieregard.net/>

born in 1969, lives and work in Mexico City

Nathalie Regard graduated from the Master of Fine Art at The Glasgow School of Art, in Scotland (2005). She grew-up in Chile where she developed a self-taught career as visual artist before moving to Mexico City (1997-1999). In 1999, she moved to Paris where she began to work a series of large-format paintings (Grands Formats :projet 2001), being awarded the Ateliers de la Ville de Paris (2002-2008).

She has participated in group exhibitions in France, Scotland, Canada, US, China, as La Galerie, Centre d'Art Contemporain, Noisy-le-Sec (2001), La Mazarine, Paris (2008), Tramway (2005), Glasgow, in and the China Central Academy of Fine Arts, CAFA (2005). She showed her work in the art exhibition during The Human Brain Mapping Conferences, HBM, The Québec City Convention Center, (2011) and The China National Convention Center in Beijing, (2012)

In 2006, she was part of a group show at the Print National Museum in Mexico City and in the II Universal Forum of Cultures, at the Center of The Arts, Fundidora Park, Monterrey, curated by Fernando Delmar, where she exhibited her large format work (Big Scanning, 2007) including the publication of the artist's book (Void Painting: 1>250.000) that was the subject of various international publications as Art News, Art Nexus, Les Lettres Françaises, Paris-Art, Art-Public, Visual Arts in Mexico: XXI Century.

In 2009 she founded in Mexico City, Lyrica (espacio) artist's studios, dedicated to the production, research and dissemination of contemporary art practices in large format scale. Since 2011, is part of the academic researchers in the Sleep Clinic of the National University of Mexico (UNAM).